

Virginon teneran aliru nia preĝ' (A maiden most gentle)

Andrew Carter (tradukis Jesper Lykke Jacobsen)

Tradicia franca (aranĝis Andrew Carter)

Allegretto (♩ = 108)

Virinoj

Orgeno

mp

1. Vir - gi - non te -

6

ne-ran al - i - ru ni-a preĝ': Ma - ri - an, pa - tri-non de Je - su' ni-a reĝ'. A -

13

ve, a - ve, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

Soprano

Aldo

Tenoro

Baso

Orgeno

2. Be-ni-ta la nasko de la ĉi-e-la id'! Li venis nin savi, Ma-ri-a, nia gvid'. A-

30

ve, a - ve, a - ve Mari - a, A - ve, a - ve, a - ve Mari - a.

mf

Virinoj

Viroj

Orgeno

mf
3. Pro - fe - tis lin la arĥ - an - ĝe - lo Gabri-

44

mp
A - ve, a -

el': la Majstron, Kre - in - ton kaj Re - ĝon de ĉi-el'.

50

ve, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

Soprano

Aldo

Tenoro

Baso

Orgeno

mf

4. Tri reĝoj re-galis per or', mirh' kaj incens', a - doris Di-bebon kun miro en

65

mp

A-ve, a-ve, a-ve Mari - a, A-ve, a-ve, a-ve Mari - a.

mp

Ave, a-ve Mari - a, Ave, a-ve Mari - a.

mp

mens'.

Soprano

Aldo

Tenoro

Baso

Orgeno

5. Krist - nas - ke kun gô - jo do kan - tu ra -

80

ve al ni - a Sa - van - to sen - fi - nan 'A - ve': A - ve, a -

ve, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next two staves of the piano accompaniment. The third system contains the vocal line and the next two staves of the piano accompaniment. The fourth system contains the vocal line and the final two staves of the piano accompaniment. The vocal line is in a soprano or alto register, and the piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are: 've, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.'